

Henry Martin

Writing and Academic CV

Personal Details

- www.henry-martin.com

Education & Training

2019	National College of Art and Design Researcher in Visual Culture <i>Art History/ Biography Studies</i>
2019	City & Guilds Group L3 Award in Education and Training
2017–2019	University of Buckingham and the National Gallery, London Masters by Research in the Art Market and the History of Collecting (1 st) <i>Beatrice Judd Ryan: creating a modern art market in San Francisco 1924–1957</i>
2018	City and Islington College Internal certificates in Child Protection and Safeguarding, Data Protection, Equality and Diversity, and E-Safety and Safeguarding.
2017	Chartered Institute of Editing and Proofreading (formerly SfEP) Certificate in Proofreading.
2008	Soho Theatre , Young Writers Group
2007	Royal Court Theatre , Young Writers Group
2006–2007	Royal Holloway, University of London M.A. in Theatre (2:1) <i>The dramatic construction of illness in contemporary American drama</i>
2002–2006	National University of Ireland, Galway B.A. International in English, and Philosophy (2:1) <i>Sex! Transgress! Castrate! Orpheus in the plays of Tennessee Williams</i>

Courses Taught

April 2021

Creative Writing Tutor, CityLit

Ways into Playwriting: A Taster; this two-day course introduces students to the fundamental techniques of writing for stage, including dialogue, character, story, and structure. With an emphasis on in-class exercises and constructive criticism, the workshop builds confidence and knowledge in the student to progress to further courses.

November 2019 – February 2021

Part Time Lecturer, National College of Art and Design (NCAD), Ireland.

Twelve-class seminar module on *Theories and Concepts in Critical Cultures* as part of the L7 Certificate in Drawing and Visual Investigation. Topics included Performance and Protest, Ideology of the Gallery Space, Display Spectacle and Consumer Society.

March 2019,

Guest Lecturer in Creative Writing, University for the Creative Arts.

Discover, Develop and Refine Characters, a workshop for first, second, and third year BA in Illustration students on creating characters from everyday life.

February 2019,

Guest Lecturer in Creative Writing, Camberwell College of Arts.

Turning research into stories, a lecture and workshop designed for the Foundation Diploma in Art and Design.

January – December 2018

Seminar Leader in Art History, University of Buckingham

Various seminars, including:

- “Agnew’s and the National Gallery, London: Velázquez’s *Rokeby Venus* and Gainsborough’s *Morning Walk* and the case for Cultural Patrimony”
- “The acquisition of two Post-Impressionist works at the National Gallery (1924–1964): Seurat and Cezanne and the collecting strategies of Charles Aiken and Philip Hendy”

Memberships

Irish Association of Art Historians

International Council of Museums (ICOM)

Museums Association

Society of Authors

Biographer’s Club

College Art Association

Douglas Hyde Gallery Student Forum, III

Training and Development

National Forum for the Enhancement of Teaching and Learning in Higher Education, Ireland:

- Enhancing Student Engagement in Online Learning, 2021
- Supporting Writing: How Supervisors can support Doctoral Students to write, 2021
- Relational Pedagogy and Whole-class Engagement, 2021

Public Lectures/Events

March 2020 *postponed*

“Ain’t No Sunshine When She’s Gone: The Disappearance of Beatrice Judd Ryan and her California Gallery in the Story of American Art”, 2020 IAAH/Artefact Study Day, University College Dublin

July 2018

“Agnes Martin”, Hugh Lane Gallery

June 2018

“Agnes Martin”, Exhibition Launch Lecture, Winchester Discovery Centre

July 2016

“Shaping the View: Understanding Landscape through Illustration” Edinburgh College of Art, University of Edinburgh.

2006

Organiser/ Chair, “The Irish Film Symposium”, film screenings, writing workshops, interviews, at NUI, Galway. Guests included Gerard Stembridge, Liz Gill, Rod Stoneman, and Lelia Doolan.

Publications

Books

Martin, Henry, *Agnes Martin: Pioneer, Painter, Icon* (Tuscon, Arizona: Schaffner Press, 2018)
Martin, Henry, *Yappo* (London: Company Cod, 2017)

Essays/ Non-fiction

Martin, Henry, 'Agnes Martin', 'Anne Truitt', 'Barbara Kruger', 'Elaine de Kooning', 'Eve Arnold', 'Gabriele Münter', 'Hannah Höch', 'Käthe Kollwitz', 'Maria Lassnig', 'Ursula von Rydingsvard', 'Anna Maria van Schurman', 'Annette Messager', 'Elsie Driggs', 'Ilthell Colquhoun', 'Lili Reynaud-Dewar', 'Lisa Yuskavage', 'Nina Chanel Abney', 'Rosemarie Trockel', 'Tarsila do Amaral' in *Great Women Artists* (London: Phaidon Press, 2019)
Martin, Henry, 'Human Trace: The Art of Carolina Mazzolari' in *Carolina Mazzolari: Emotional Threads* (Pistoia, Italy: Gli Ori, 2019)
Martin, Henry, 'The Climb' in *Adeline de Monseignat: O* (London: Ronchini Gallery, 2018)

Fiction

Martin, Henry, 'The Wanderer', *Signal House Edition*, Issue 1, June (Dublin and London, 2020)
Martin, Henry, 'Journey: Bypass' [Spanish Translation], *Cuadrivio*, Issue 4 (Mexico, 2011)
Martin, Henry, 'Journey: Bypass', *Wordlegs*, (Ireland, 2010)

Journal Articles

Martin, Henry and Iro Tsavala, 'Book Journey: An illustrator and a writer discuss their collaboration' in *The Journal of Illustration*, Volume 5, Issue 1, 2018, pp. 157-172.

Plays

Culleton, Jim, ed. *Tiny Plays for Ireland* (Dublin: New Island Books, 2013)

Interviews (with)

Crowell, Rebecca, *Messy Studio Podcast: Episode 118: The life and work of Agnes Martin: interview with Henry Martin*, March 28, 2020
Crowell, Rebecca, *Messy Studio Podcast: Episode 116: The writing process: interview with Henry Martin*, March 14, 2020
Martin, Henry, 'Featured Research: Agnes Martin', *Archives of American Art Newsletter*, Smithsonian Institution, September 2018
Martin, Henry and Iro Tsavala, 'Yappo: A Book About a Man and a Plant', *The Planthunter*, Issue 53, June 20, 2018

Interviews (by)

Martin, Henry, Interview with Justin Quirk, *Signal House Edition*, Issue 5, October 2020
Martin, Henry, Interview with Tom Leamon, *Signal House Edition*, Issue 4, September 2020
Martin, Henry, *100Days100Women: Interviews with 99 Contemporary Artists* including Adrian Piper, Nakeya Brown, Maija Tammi, Donna Denis, Liz West, Liliane Lijin, Lina Iris Viktor, Joana Vasconcelos, The Icelandic Love Corporation, Jule Korneffel, Bettina Von aZwehl, Joy Gerrard, Wangechi Mutu, Hayv Kahraman, Elinor Carucci, Polly Morgan, and Suzanne Dean, December 2017–March 2018
Martin, Henry, Interview with Café Royal Books, *House Magazine*, Issue 26 (Soho House Group, 2013)
Martin, Henry, Interview with For Corners Books, *House Magazine*, Issue 25 (Soho House Group, 2013)
Martin, Henry, Interview with John Calder, *House Magazine*, Issue 10 (Soho House Group, 2010)

Bylines

Martin, Henry 'A Christmas to Remember', *Medium*, December 9 2020

Martin, Henry 'Be School-Ready in Life', *Medium*, September 30 2019

Martin, Henry, 'A New Book on Agnes Martin Reveals Her Previously Unknown Philanthropy', *Hyperallergic*, October 19, 2018

Martin, Henry 'Agnes Martin: Pioneer, Painter, Icon by Henry Martin', *Writing.ie*, May 28 2018

Martin, Henry, 'The artist whose \$7m painting caused a row when Dublin gallery bought it for £23,000', *The Irish Times* online, June 15 2018

Professional Honours, Awards and Fellowships

2021	Fulbright-Creative Ireland Museum Fellowship at the Archives of American Art, Smithsonian Institution
2019	NCAD Scholarship
2019	Benjamin Franklin Award for Biography
2019	Emerge 2019 Award, Bunker Theatre
2018	Foreward Review Book of the Year Nominations
2018	Emily Harvey Resident, Venice
2017	Tavolozza Foundation Scholarship
2017	Tipperary Artist Award
2017	UCA Farnham Research Grant
2014	BBC Tony Doyle Award, Longlist
2013	Perfect Pitch Award, Shortlist
2013	Script6 Award, Shortlist
2011	T.S. Eliot Exchange, Shortlist
2010	The Red Planet Prize, Longlist
2006	Jerome Hynes Memorial Award

Exhibitions

2018	<i>Yappo Said the Man</i>	Dromineer Literary Festival
2017	<i>Yappo Said the Man</i>	Poetry Society, London

Theatre

2020	<i>The Cost of Your Forgetting</i>	Writer	Solas Nua, Washington D.C.
2019	<i>Three Mothers in Search of a Son</i>	Writer	Bunker Theatre, London
2019	<i>Amaryllis</i>	Writer	Lime Tree Theatre, Limerick
2017	<i>Three Mothers in Search of A Son</i>	Writer	Belltable, Limerick
2014	<i>The Last Sign of Life</i>	Writer	Arcola Theatre, London
2013	<i>The Cost of Your Forgetting</i>	Writer	Fishamble, Dublin
2012	<i>One Complete Person</i>	Writer	Theatre 503, London
2011	<i>The Last Sign of Life</i>	Writer	Theatre 503, London
2011	<i>The Voice from the Wood</i>	Writer	Roundhouse, London
2011	<i>Gestures Drama</i>	Writer	HighTide, London
2010	<i>Acting Out</i>	Devised	Central School of Speech and Drama, London
2010	<i>The Irish Elk</i>	Writer	Theatre 503, London
2009	<i>AfterCircles</i>	Writer	Underbelly/ Theatre 503, London
2009	<i>Twisted Tea Cups</i>	Writer	Latitude Festival, Somerset

2009	<i>Basin of Myself</i>	Writer	Cork Midsummer Festival
2009	<i>Terms and Conditions</i>	Devised	Hampstead Theatre, London
2006	<i>Basin of Myself</i>	Writer/Dir.	Muscailt Arts Festival, Galway
2005	<i>Castles For People</i>	Writer/Dir.	Bank of Ireland Theatre, Galway
2005	<i>Silence of a Son</i>	Director	Bonn Studio, Boston

Poetry

2021	<i>Signal House Edition</i>
2007, 2006	<i>Jam Magazine</i>
2006, 2004	<i>Criterion</i>
2006, 2004, 2005	<i>Limited Edition</i>
2005, 2004	<i>No Pun Intended</i>
2005	<i>POW</i>
2003, 2002	<i>Cúirt International Festival of Literature</i>

Screenwriting/Other Media

2016	<i>Agnes Martin: Before The Grid</i>	Writer	Kathleen Brennan Studios
2014	<i>Furries</i>	Writer	Capital Films
2013	<i>Architecture According to Pigeons</i>	Writer/Dir.	Phaidon Press
2013	<i>Hervé Tullet: I am Bop!</i>	Writer/Dir.	Phaidon Press
2012	<i>Hervé Tullet: Let's Play Games</i>	Writer/Dir.	Phaidon Press
2012	<i>René Burri: Impossible Reminiscences</i>	Writer/Dir.	Phaidon Press

Professional Positions

November 2017—July 2019

Support Worker (Proofreading) City and Islington College, Centre for Lifelong Learning. My primary responsibility is to proofread and copyedit communications and reports for the Head of School across the Access and Professional Services departments. Reports include annual Quality Improvement Plans and Curriculum Self-Assessments. Included conducting student assessments and invigilating GCSE examinations.

September 2016—November 2017,

Writer and Publishing Consultant including

Freelance Editor, Phaidon Press.

Proofread, copyedit, fact-check and conduct picture research on: *Mobitecture* (project editor, 2017), *Wood* (2017), *The Story of the Design Museum* (2016), *Designer Maker User* (2016). Picture research on *Ornament is Crime* (2017), and copyeditor of *Vitamin T: Threads and Textiles in Contemporary Art* (2019).

May 2015—August 2016,

Sales Manager, Head of Zeus Books. Manage and grow revenue with Head of Zeus' independent and wholesale UK accounts e.g. Foyles, Bertrams, Gardners and Blackwells.

September 2012—October 2014,

Rights Manager, Phaidon Press. Negotiate the sale, production and delivery of books across Europe and carry out market research to follow leads and establish viable partnerships.

September 2011—September 2012,

Marketing Executive, Phaidon Press. Online and offline marketing, with a focus on producing online video content.

September 2010—September 2011,
Graduate Trainee, Phaidon Press. Trainee books editor.

September 2010

Teaching Assistant, Time Plan Education. Scott Wilkie Primary School, E16 3HD: working with Year 5 SEND students on numeracy and literacy. The Swaminarayan School, NW10 8HE: assisting Year 5 teacher with classroom activities and learning.

2009—2014

Producer, Miscellany Theatre

Productions include *Aftercircles* (Underbelly Theatre, & Theatre503), *Knock Knock* (Roundhouse), *The Voice From The Wood* (Roundhouse), *Play@TheWaterPoet*, *Alice in Wonderland* (co-production with Woolly Balloon at Latitude Festival).

Volunteer Positions

2006–2007

Student Representative, MA in Theatre, Royal Holloway University of London

2003–2004

Auditor, NUI, Galway Writers' Society,

Responsible for overseeing publications, sponsorship, poetry readings, workshops, weekly committee meetings, electing committee members, delegating projects and leading a committee consisting of Vice-Auditor, Treasurer, PR, Website Manager, Society Development Officer, Editors Board, Secretary, and Other Committee Members.

Unique contributions to the society include:

- Establishing *Limited Edition* literary journal with sponsorship from NUI, Galway English Department, and the Dean of Arts.
- Editor of *POW: Publishing Original Works* (Six Issues) and *Limited Edition*.
- Arranged and oversaw Hospital Readings

1997–2002

Care Assistant/ Buddy, Nenagh Special Summer Camp; an activity camp for SEND children and young adults, primarily those with Down's Syndrome. The camp fosters a sense of independence for those who attend and is designed to help children with their social and sporting skills.